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Adelphi College

CLASSES FOR TEACHERS

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Classes for Teachers

From its beginning Adelphi College has maintained classes that meet in the late afternoon, in the evening or on Saturday mornings, for the especial benefit of teachers and other mature and qualified persons who may wish to study toward a degree without surrendering their positions in the schools or in other occupations. In these courses all the work of the College curriculum that is necessary in order to obtain a degree may be obtained in regular College classes within a reasonable limit of time.

These courses for teachers will not only count towards a degree, but may also be of service in meeting the requirements for promotion and higher licenses.

No student in Teachers' Courses may offer for credit in any semester more than the total number of points allowed for full work, viz: either nine points in afternoon, evening and Saturday classes, or eighteen points in full residence.

Classes for teachers, whether during the usual academic year or in the Summer Session, are not what are often termed Extension Courses. They are conducted as regular College Classes with all requirements of attendance, recitation, examination and laboratory work that are imposed upon undergraduate students.

Teachers' Courses consist of 30, 45, 60 and 90-hour courses. All class exercises will be conducted in periods of fifty-five minutes each.

A catalog giving information about all departments and classes in the College will be sent, upon application, to any address.

Unless otherwise noted, the tuition fee for each course will be \$5.00 per point, which is at the rate of \$10.00 for thirty hours. All tuition is payable in advance. Members of the Brooklyn Teachers Association may be allowed a reduction from the regular rates in certain courses; for full particulars see the circular of that Association.

The Chairman of the Committee on Teachers' Courses will be

in the College offices every school day during the week beginning September 28, from three to five in the afternoon and on Saturday morning, October 3, from nine to twelve.

All persons who wish to take courses should call at the office for registration, or should send their registration to the office. There is no registration fee.

The following courses are offered for the College year 1914-1915. Others may be offered, provided a sufficient number of persons apply for them before October 5, 1914.

DESCRIPTION OF STUDIES OFFERED IN TEACHERS' COURSES DURING THE YEAR 1914-1915

The numbers or letters after titles of subjects refer to the number or letters of the same or similar course in the same department in the College catalog. The numbers in parentheses at the end of each paragraph show the number of points to which the course is entitled in the work for a degree.

I. DIVISION OF HISTORY AND PHILOSOPHY

DEPARTMENT OF HISTORY

English History. English history to the execution of Charles I, with especial reference to the Tudor period and the Puritan Revolution. First semester. Mondays and Wednesdays, at 4:15 p. m., beginning Oct. 5. (3)

English History. The political and social development of England since the Puritan Revolution. Second semester. (3)

History of Art, 119. An outline of the history of the architecture and sculpture of the Egyptians, Chaldeans, Assyrians, Persians, Jews and Phœnicians. The development of Greek art from the Aegian civilization to the Hellenistic period. A review of the most important monuments of Roman, Early Christian, Byzantine and Gothic art, and a study of the artistic activities of Europe from the beginning of the Roman empire to the dawn of the Renaissance. Open to students who have credit for History 1 and 2. First semester. Dr. Roselli. Thursdays at 4:15 p. m. and Saturday at 9 a. m. First session Thursday, Oct. 8. (3)

DEPARTMENT OF SOCIOLOGY

Introduction to Sociology. This course is designed to afford a synthetic view of social phenomena, and to furnish the student with a scientific method for the study of ordinary human association and fundamental social problems. Mondays and Wednesdays at 4:15 p. m. First session Monday, October 5. Prof. Gilmore. (3)

Social Elements. The purpose of this course is to show the connection between the different elements that make up society, and to study particularly the family, industrial society and the constructive forces at work. Second semester. (3)

Modern Philanthropy, 103. A study of the nature and origin of the dependent and defective classes; principles and methods of relief; organization and management of State institutions. Tuesdays and Fridays at 4:15 p. m. First session Oct. 6 at 4:15. Prof. Gilmore. (3)

Criminal Sociology, 104. A study of the causes, nature and treatment of crime, the principles of criminal anthropology, criminal jurisprudence and penology. Second semester. (3)

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Professor Hall, Mr. Holloway

Composition, 1 and 2. Exposition, description, narration: a course in theme writing, with frequent conferences. Required of all candidates for a degree. First semester. Mondays and Wednesdays at 4:15 p. m. First session, October 5. (3)

The History of English Literature in Outline, 3. The course is designed as a preparation for more detailed work in other courses. Greenlaw's "Syllabus of English Literature" and Manly's "English prose" and "English Poetry" will be used as text-books. Second semester. (3)

Romanticism, 108. A brief consideration of the beginnings of the movement in the eighteenth century will be followed with a detailed study of Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester. Tuesdays and Fridays at 4:15 p. m. First session, Oct. 6. (3)

Victorian Poetry, 109. Tennyson, Browning, Arnold, Rossetti, Swinburne, Morris. Second semester. (3)

DEPARTMENT OF GERMANIC LANGUAGES

Goethe. Realism, naturalism, the new idealism. A considerable amount of collateral reading will be required. Monthly themes in English and German, and a semestral essay in English. Students will be provided with a syllabus of the course at the beginning of the semester. Open to students and the same conditions as German 103, or to students who have credit for German 103. Professor Colwell. Tuesdays and Fridays, beginning Oct. 6. (3)

Schiller. A study of the life and works of Schiller, with some reference to Goethe; "Maria Stuart," "Die Jungfrau von Orleans," "Wallenstein." Monthly themes in German and English, and a semestral essay in English. A considerable amount of collateral reading will be required. Students will be provided with a syllabus of the course at the beginning of the semester. Open to students who have credit for German 1 and 2, or German 3. Second semester. Tuesdays and Fridays, beginning Oct. 6 at 4:15 p. m. (3)

Classes will be formed in Elementary German if sufficient numbers apply.

DEPARTMENT OF ROMANCE, LANGUAGES AND LITERATURE

1. FRENCH. Prof. Maloubier, Prof. Carman

Elementary Course, A and B. Study of French grammar and syntax, dictations, translations, reading, elementary conversation. Mondays and Wednesdays at 4:15 p. m. First session Monday, Oct. 5. For the year. (6)

Intermediate Course, C and D. Conversation, reading, composition. Review of grammar, reports on books read, exercises in composition and conversation. Mondays and Wednesdays at 4:15 p. m. First session Monday, Oct. 5. For the year. (6)

Introduction to French Literature, 1 and 2. Reading of typical masterpieces of French literature and reports in French on books read; lectures; collateral reading and conversational practice. Tuesdays and Fridays at 4:15 p. m. First session Tuesday, Oct. 6. For the year. (6)

French Literature in the XVIIIth Century. A study of the French comedy from Molière to Beaumarchais, and of the most important works of Voltaire and Rousseau. Collateral reading, essays and reports in French conferences. Books: Lesage, "Turcaret;" Piron, "La Métromanie;" Marwau, "Le Jeu de l'Amour et du Hasard," Beaumarchais, "Le Barbier de Séville;" Voltaire, Rousseau, "Brunel's Extraits;" Lanson, "Histoire de la Littérature Française." Tuesdays and Fridays at 4:15 p. m. First session Oct. 6. First semester. (3)

2. ITALIAN. Dr. Roselli

Elementary Course, A and B. Study of Italian grammar and syntax, elementary exercises, translations and dictations, reading, elementary conversation. Mondays and Wednesdays at 4:15 p. m. First session Monday, Oct. 5. For the year. (6)

Intermediate Course, C and D. Thorough review of grammar; elementary exercises in writing Italian, conversation. Tuesdays and Fridays at 4:15 p. m. First session Tuesday, Oct. 6. For the year. (6)

Introduction to Italian Literature, 1 and 2. Reading of typical masterpieces in Italian literature, such as Dante's "Divina Commedia" (Scartazzini's edition), excerpts from "Boccaccio" (Fornaciari's edition), Sacchetti's "Novelle," Ariosto's "Orlando Furioso, extracts from Cellini's "Autobiografia," Fogazzaro's "Piccolo Mondo Antico." Conversation and reports in Italian on books read, lectures, collateral reading. Tuesdays and Fridays at 4:15 p. m. First session Tuesday, Oct. 6. For the year. (6)

Advanced Italian. For those who have completed not less than three college years of Italian studies. First session Tuesday, Oct. 6. For the year. (6)

3. SPANISH. Miss Cuevas

Elementary Spanish, A and B. Study of grammar, elementary exercises in dictation and translation, reading of easy modern prose. Wagner's "Spanish Grammar and Elementary Spanish Reader," Fontaine's "Cuentos Espanoles," "El Capitan Veneno;" Humphrey's "Spanish Composition." Mondays and Wednesdays at 4:15 p. m. First session Monday, Oct. 5. For the year. (6)

DEPARTMENT OF LATIN

Professor W. W. Mooney

Beginner's Latin, 1.

Caesar, 2.

Cicero, 3.

Virgil, 4.

In addition to the courses named above, any course mentioned in the regular catalog will be given if a sufficient number of teachers desire it. Should graduate work in Latin be desired, such work will be mapped out after a consultation with those who wish to take it.

DEPARTMENT OF MATHEMATICS

Professor Bowden

Symbolic Logic and the Foundations of Mathematics. Tuesdays and Fridays at 4:15, beginning Oct. 6. (3)

Theory of Numbers. Tuesdays and Fridays, beginning Oct. 6. (3)

Solid Geometry. Second semester. (3)

Modern Theories in Algebra and Geometry. Second semester. (3)

DEPARTMENT OF ASTRONOMY

Professor Peckham

The Earth as a Planet. The study of the earth in its astronomical relations and in its physical conditions, its forms, size and weight, its motions, weather and climate, with practice in meteorological observations and weather forecasting from study of the weather map. Class meets for organization, Oct. 10, at 9 a. m. (3)

The Solar and Stellar Systems. The study of the moon and planets, the sun and stars, comets, meteors and nebulæ. Descriptive astronomy and astronomical theories. Second semester. (3)

DEPARTMENT OF CHEMISTRY

Professor Aungst

General Chemistry. Chemistry of non-metals and metals. Lectures and laboratory work. Saturday mornings from 9 to 12, beginning Oct. 10. For the year. (6)

STENOGRAPHY AND TYPEWRITING

During the year Adelphi College will offer three courses in stenography; Elementary Stenography and Typewriting, Advanced Stenography and Typewriting, and the Methods of Teaching Stenography and Typewriting. There are many opportunities in the secretarial and teaching fields open to those who have a knowledge of shorthand and typewriting, and these courses will give such persons adequate preparation for this work.

1. Elementary Stenography and Typewriting will include the presentation of the principles of Isaac Pitman Shorthand, with drills in grammalogs, phrases, and the principles of word building until the theory of the system has been mastered. In typewriting the touch system will be taught and finger drills will be given until the keyboard is mastered. At the conclusion of the course the student should be able to write correctly in shorthand any ordinary business letter or literary selection and typewrite it by touch. Thirty hours. \$15. Mondays, 4:15 p. m., beginning Oct. 5.

2. Advanced Stenography and Typewriting will consist of a review of the principles and rapid drills upon the grammalogs, contractions and phrases. The principles of advanced phrasing and word-building will be presented and a shorthand vocabulary will be acquired. Speed dictation of commercial and literary matter will be begun at sixty words per minute. The typewriting instruction will include transcriptions of shorthand notes, details of typewriting technique, and speed drills. At the completion of the course the student should be prepared stenographically for amanuensis work. Thirty hours. \$15. Wednesdays, 4:15 p. m., beginning Oct. 7.

3. Methods of Teaching Stenography and Typewriting. This is the fourth year in which the course in the methods of teaching shorthand has been given and its success is attested by the number of trained teachers it has furnished to the public and private

schools. It is recognized by the New York Board of Education as a satisfactory one year's course toward meeting the requirements for license as teacher of stenography in evening elementary and evening high schools, and as a satisfactory course toward meeting clause (d) of the minimum requirement for license as assistant teacher in the day high schools.

Elementary stenography is a prerequisite.

Among the topics discussed in this course will be the laws of teaching applied to shorthand and typewriting; methods of teaching: inductive, deductive, analytical, etc.; teaching of grammars and contractions; mechanical devices, charts, class organization; assignment and correction of home-work; testing and measuring results; essentials of speed work, and an intensive study of shorthand principles in the light of their history and development. \$12 per semester of thirty hours. Saturdays, 2 p. m., beginning Oct. 10.

These courses will be conducted by Edward J. McNamara, M.A., of the Eastern District High School.

SPECIAL COURSES IN EDUCATION

For the special advantages of teachers in the public schools a number of courses in education are offered. Each of these courses will include thirty hours of class room work, except those otherwise described, and the fee will be \$5; to members of the Brooklyn Teachers Association, \$4. Certificates will be granted to those successfully completing any of these courses.

Special Methods in English. By Principal William F. Kurz of Public School No. 158, Brooklyn. Specific methods in (1) Word study and dictation; (2) Drills on correct usage in prepositions, irregular verbs, possessives, adjectives, as outlined in course of study and syllabuses; (3) Oral and written composition; (4) Language lessons and formal grammar; (5) The proper method of teaching spelling, prefixes, suffixes, stems, synonyms; (6) The correct use of the dictionary. Subject matter and methods discussed. Lectures, class discussions, model lessons, and correlative readings. Wednesdays at 4:30 p. m., beginning Oct. 7.

Methods in Oral English. By Principal William F. Kurz of Public School No. 158, Brooklyn. Presentation of methods and devices in good speaking and expressive oral reading. General treatment of fundamental principles including phonetics and visible speech. Application to methods of teaching reading in elementary schools. Brief history of reading methods in relation to present methods. A discussion of the method of teaching masterpieces required by Course of Study for New York Schools, and the method of teaching memory selections. Lectures, discussions, readings and model lessons. Mondays at 4:15 p. m., beginning Oct. 5.

Advanced Course in Methods of Teaching English. By Principal William F. Kurz. This course concerns itself mainly with the following:

(a) In view of the fact that the teacher's knowledge of subject-matter plays so large a part in instruction in the elementary school, part of the work in this course will be a treatment of the more important topics of the various phases of English. The aim here will be to give teachers a sound working knowledge in reading and literature, composition, grammatical analysis, syntax, terminology, etc.

(b) The other work of the course will be a consideration of the special methods given last year in order to discover and to

apply to new work the underlying principles of methods in English. The value of this part of the course is to be found in the rationalization of method. Mondays, beginning Oct. 5 at 5:15 p. m.

General Methods of Teaching. By Principal Leon W. Goldrich. In this course the most important principles and laws of teaching will be thoroughly discussed, and each law will be applied to the specific subjects of the course of study.

This course is planned to give teachers of all grades those basic principles of teaching and scientific pedagogical laws which should daily be applied in the classroom. Concrete illustrations will constantly be taken from the daily work of the teacher, and definite methods, suggestions and devices will be given to assist the teachers of all grades in the proper presentation, development and fixation of subject-matter taught.

The learning process as well as the teaching process will receive careful consideration, and specific and practical methods will be given which will enable teachers to teach efficiently with economy of energy, and which will train pupils in the proper economy and technique of learning. Tuesdays at 4:15, beginning Oct. 6.

Primary Methods of Teaching. By Principal Leon W. Goldrich. This course is definitely planned to meet the needs of teachers in the first four years of the elementary schools.

During recent years, numerous investigations of school systems have been made, and experiments with school children engaged at regular school tasks have been performed in the United States, Germany and France. The conclusions of the investigators point the way of numerous reforms in our methods of teaching the subjects of the elementary school course, more particularly in the earlier years.

These up-to-date methods will be carefully presented and applied in detail to the following subjects of the first four years.

Reading, spelling, writing, arithmetic, nature study, memory gems, composition.

The most thorough and practical methods of teaching all of the details of these subjects, together with the most valuable features of the best recent contributions in the field of methodology will be carefully presented. Tuesdays at 4:15, beginning Oct. 6.

Principles of Education. By Principal Leon W. Goldrich. A study of the basic principles of education, with a discussion of the physiological, psychological and sociological experts. Some of the topics discussed will be: Health and Education, Aim in Education, the Curriculum, Temperament in Education, Habit, Memory, etc. Every principle tested by actual classroom practice. Lectures, discussions and text-book study. Wednesdays at 4:15, beginning Oct. 7.

Methods in Geography. By Principal J. A. Haniphy. The purpose of the course is to deepen and enrich the teachers' knowledge of present world geography and by the application of the best recognized methods to make the subject interesting to the pupil. The geography of every grade of the course of study will be treated in this course. The various methods of teaching the subject will be criticized. Every phase of the subject from the teaching standpoint will be covered and a great amount of illustrative material presented. Tuesdays, beginning Oct. 6 at 4:15 p. m.

Methods in Reading for the Last Four Years of the Elementary School. By Principal J. A. Haniphy. The course will at the beginning make a study of the principles that underlie good reading in the last four years of the elementary schools. It will then in detail take up the study of the various selections and give an intensive treatment to them. The aim to be constantly kept in mind will be to widen the literary knowledge of the student so that the literary appreciation of a selection begins as soon as possible. This viewpoint will largely control in the teaching of literary masterpieces in the seventh and eighth years. Masterpieces of these years will be treated in their entirety and teachers of these grades, or teachers who intend to take up advanced work in the last two years, or general students of English in the elementary schools will find the course enjoyable and profitable. Thursdays at 4:15 p. m., beginning Oct. 8.

Special Methods in Arithmetic for All Grades. By Principal James J. Reynolds. In this course, all of the various topics in the new course of study in Arithmetic for New York Schools from grades 1-A to 8-B inclusive will be carefully studied. The subject-matter for each grade will be explained, and specific methods and devices for teaching each new phase of work in each grade will be given.

Systematic plans of work and model lessons will be presented. Special emphasis will be placed upon the following large topics:

1. Methods and devices for securing ease, alertness, and accuracy in the fundamental operations.
2. Oral arithmetic—value, limits and methods for each grade.
3. Useful drills and reviews for each grade.
4. Written arithmetic—how this should be conducted in each grade, how problems should be graded and taught to secure maximum results.

Wednesdays, at 4:30 p. m.; first session Wednesday, Oct. 7.

Class Management and School Supervision. By Principal James J. Reynolds. This course will deal with questions of discipline, organization, and supervision relating to city schools and classes. The course will be practical in the sense that no time will be wasted in the discussion of devices or conditions not applicable to our system of schools. The aim of the course will be to make the work of the class teacher more effective. The principles underlying proper supervision and efficient class control will be carefully considered and their practical application studied. The subject of discipline, in all its various phases, will be taken up and the remedies proposed for special types of delinquent and defective pupils will be studied in detail. Other topics of the course will deal with grading and promotion; rewards and punishments; habit in relation to discipline and moral training; the study period and its value; efficiency tests; home-work; special school activities and their relation to the class teacher; principles underlying the making of the class program; fatigue and its relation to disorder; physical conditions of schools and classrooms, ventilation, temperature, decorations, etc.; departmental teaching and the making of departmental programs; school savings banks; standardization of class work; pupil self-government. The work will be carried on by lectures, discussions, study of reports of city superintendents, reports of special investigations, and books on school management. Course of 30 hours. Tuesdays, at 4:30 p. m.; first session Oct. 6.

Teaching of History and Civics in the Elementary Schools. By Principal James J. Reynolds. This course will deal with the principles and practice underlying the proper presentation of the subject matter of history and civics in the elementary schools.

The various methods applicable to the needs of pupils of different ages will be thoroughly studied. Devices and plans for making the work of history and civics of value to pupils will be considered. The relation of European history to the development of American institutions will be an important topic of the course. Special emphasis will be placed on the study of the subject-matter of the Course of Study for New York Schools. The work will be carried on by lectures, discussions, observations, and criticism of actual lessons, and a study of the Report of the Committee of Eight on the Study of History in the Elementary Schools. Course of 30 hours; Thursdays at 4:30 p. m. First session, Oct. 6.

APPLICATION BLANK

Persons expecting to attend the TEACHERS COURSES OF ADELPHI COLLEGE are requested to fill out this blank and return it to the College at their earliest convenience. This application is *not binding in any way*; it merely insures that the person signing it will receive additional information, if necessary, in regard to time and place of the organization of the classes.

1. *Name in full*.....
2. *Home address*.....
3. *Place and nature of present employment*.....
4. *Date of graduation from secondary school and name of school*.....
5. *Studies desired in Teachers Courses*.....

Please return this page, when filled out, to A. G. Fradenburgh, Director Teachers Courses
Adelphi College, Brooklyn



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